

**5th Annual
International Juried
Print Exhibition
Call For Entry**

Remarque/New Grounds Print Workshop & Gallery invites printmakers from around the world to submit work for our 5th Annual International Juried Print Exhibition to be held at Remarque from December 1, 2017 to January 27, 2018. The Exhibition has no set theme, but rather aims to present a collection of innovative prints featuring themes and techniques from all traditions of printmaking.

We are proud to announce that this year's juror/ curator will be Andrew Connors, Curator of Art at the Albuquerque Museum.

Remarque/New Grounds Print Workshop, located in Albuquerque, New Mexico, is one of the first completely non-toxic printmaking facilities in the country. Our award-winning studio offers access to printmaking equipment and year-round classes in a great range of techniques.

Our 3000 + square foot facility is comprised of two workshop spaces with 6 Takach presses, a classroom, and two gallery spaces in which we feature work by artists from our workshop as well as selected artists from around the world.

First prize - Solo Show at Remarque/New Grounds in the fall of 2019, gallery representation and artist page on gallery web site. (Representation may be offered to more than one artist.) Awards will be announced during the opening reception.

Entry deadline

Entries must arrive by midnight MDT (GMT-6) on October 13, 2017

Enter via [CaFE](#) website.

Artwork submissions

Each artist can submit up to 5 prints – they must be original, two-dimensional, traditional printmaking techniques, or a combination of printmaking techniques, created within the last 3 years. No photography/ no digital images/ no giclée reproductions.

Maximum paper size: 16 x 20" or 20 x 16"

Presentation

All selected works will be archivally framed and displayed in the Remarque Gallery. There is no cost to the artists beyond shipping selected prints.

Entry Fee

Non-refundable \$30 USD, payable via [CaFE](#).

This fee covers return postage of your work, administration and exhibition costs.

How to Submit Entries for Jurying

- Entries must be submitted via [CaFE](#).
- Up to five (5) works may be submitted by each artist.

- Retail Price (Please note that the gallery retains 50% of the retail value)

Commission on sales

Remarque will retain 50% of the retail price and the artist will receive 50% of the retail price.

Payment to the Artist

Within thirty (30) days of the end of the exhibition, it shall be the responsibility Remarque to make payment via check or Paypal.

Use Rights

By submitting for jurying, artists whose submissions are chosen for the exhibition grant Remarque the right to use their images for the purpose of marketing the exhibition. Artists grant the use of their image(s) as stated without further contact or compensation. Artist's recognition is provided with use.

Schedule

- Artists will be contacted via [CaFE](#) with results of juror by October 20, 2017
- Accepted Works: Must arrive at Remarque by November 10, 2017
- Accepted works need to be shipped unframed, un-mounted, signed with artist's name, title, year and numbering. No substitutions for accepted artworks.

Shipping

Remarque/New Grounds Print Workshop

3812 Central Ave. SE #100B

Albuquerque, NM 87108 USA

Artists are responsible for shipping and insurance costs during transit. International work should be shipped by postal service: please allow 1-2 weeks for shipping. All international artists must write 'Printed Matter – No Commercial Value' on the package. Please send in reusable mailing tube. All received work will be handled with maximum care and will be insured for wholesale value while on gallery premises. Works will be returned at the gallery's expense.