

Artist's Statement

A long time ago, the complexity of urban life and dealing with my relationships with lonely people who seemed like remote islands was draining my energy, leaving me feeling fatigued and dejected. At that moment, for some reason or another, I went out in the woods, finding peace of mind in the blue sky and the forest.

While I was there, I felt myself adapting to the natural environment easily, and my body and mind began to feel refreshed. At this point, I started to realize something that I had been pursuing for a long time.

It wasn't until later that I understood the Oriental concept that as humans, we are part of nature, and that everything in nature belongs to the universe. The idea that as a human being, I am a part of nature, helps me to unite with Mother Nature.

The vast universe, which includes the natural environment of our own world, changes through repeated cycles of creation and extinction. It reminds me of the kaleidoscope of human life. Under the themes of the universe and nature, I try to express all sorts of feelings and emotions on the printing plate.

The natural scenery that I draw is not a mere description of air, water and trees. I try to understand the true meaning of the universe and nature, pursuing the originality of nature as I draw, to express the beauty of nature and the boundless universe.

In other words, I want to crystalize the feelings that are generated by a communion with nature. Blending illusions with reality, the sense of nature itself is expressed in my own poetic perspective. The blue color — the bright blue that I saw in the woods, which put my spirit at rest — is used as a way of bringing in more natural light.

It is my hope that my prints will encourage the viewer to develop a sense of awe toward nature, and to share the breath of life in harmony with nature. Also, I am eager to continue my creative work, while treating nature with respect. I hope that my work will bear fruit and contribute to peaceful coexistence with nature, recovery of humanity and emotional healing.

Bio

Born in 1979 Seoul City, Korea

Education

2016~ Working as an assistant lecturer at the art center of Tama Art University

2016 M.F.A from Tama Art University in Printmaking, Japan

2014 B.F.A from Tama Art University in Department of Printmaking, Japan

Selected Exhibitions

2017 "The Song of Universe and Nature" Solo Exhibition, Remarque Print Workshop – Albuquerque, NM USA

2017 16th Lessedra World Art Print Annual Mini print 2017, Group Exhibition – Bulgaria

2016 Solo Exhibition, GALLERY IN THE BLUE Gallery – Utsunomiya, Japan

2016 The 93th Syunyo-Kai Art Exhibition, Group Exhibition – Tokyo, Japan

2016 The 1st Dreux International Miniprint Biennial, Group Exhibition – France

